

SPECIAL THANKS

PERFORMERS

Shourya Narayan

Zaara Ahmed

Kinnari Atit

Samir Das

Munmun Patnaik

Gabriel Deadwyler

Sanchit Singh

Anjana Singh

Kishen Narayan

Ankit Jain

Khushi Singh

Saira Ahsan

PROGRAM DIRECTOR

Soma Sarkar Preciado

TABLA ACCOMPANIMENT

Gabriel Deadwyler



4TH ANNUAL HINDUSTANI CLASSICAL VOCAL RECITAL

**PRESENTED BY –
STUDENTS OF SOMA SARKAR**

Saturday Oct 17th 2015

Unitarian Universalist Congregation of
Rockville

WHAT IS HINDUSTANI CLASSICAL MUSIC?

Also called North Indian classical music, Hindustani Classical Music is a tradition that originated in Vedic ritual chants and has been evolving since the 12th century CE, in North India and to some extent in Afghanistan, Bangladesh, Sri Lanka, Nepal and Pakistan.

Hindustani classical music is imparted on a one-on-one basis through the guru-shishya ("mentor-protégé") tradition. This style of music belongs to the oral/aural tradition where the shishya (student) spends time practicing music back and forth with his/her guru (teacher), thereby learning through listening and practicing only.

(**Please note that, unlike Western Classical Music, Hindustani music is not written down. There is no music note or staff paper used in this tradition)

Indian classical music has seven basic notes with five interspersed half-notes, resulting in a 12-note scale. Unlike the 12-note scale in Western music, the base frequency of the scale is not fixed, and inter-tonal gaps (temperament) may also vary.

The Seven notes are:

Sa, Re, Ga, Ma, Pa, Dha, Ni

Raaga : The performance is set to a melodic pattern called a Raaga characterized in part by specific ascent (aroha) and descent (avaroha) sequences, which may or may not be identical.

**Singers will be performing various Raagas through songs and improvisations.

Taal: The rhythmic organization is based on rhythmic patterns called tala.

** The Tabla player will be accompanying the singers and

displaying the rhythmic organization of each song.

(Courtesy: Wikipedia. Compiled by: Soma Sarkar Preciado)

TONIGHT'S PERFORMANCE

GROUP 1:

- Song in Rag Bhairav : Shourya Narayan
- Rabindrasangeet on Tal Keharwa : Zaara Ahmed

GROUP 2: PERFORMING RAG YAMAN

- Khayal : Kinnari Atit, Samir Das and Munmun Patnaik
- Bhajan : Sanchit Singh
- Ghazal : Samir Das and Munmun Patnaik

TABLA LEHERA: (MUSIC ON TABLA)

Gabriel Deadwyler

BREAK – 10 MINS

GROUP 3: PERFORMING RAAG BHAIRAVI

- Chota Khayal : Zaara Ahmed
- Thumri : Anjana Singh

GROUP 4:

- Chota Khayal on Rag Durga : Kishen Narayan
- Raagadharit Song of Pandit Gyan Prakash Ghosh on Rag Bhairav: Ankit Jain

GROUP 5:

- Geet on Yaman: Anjana Singh with her daughter, Khushi Singh on Violin

GROUP 6:

- Chota Khayal on Rag Bhimpalasi - Sanchit Singh
- Song on Bhimpalasi - Saira Ahsan
- Rag Mala (Garland of Raagas- Ramkali, Gurjari Todi, Shudhdha Sarang, Kafi, Yaman, Malkaus, and Bhairavi) : Saira Ahsan